1892
Apr. 6
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CATALOGUE

OF THE

REMAINING WORKS

OF

PAUL J. NAFTEL,

Deceased, late Member of the Royal Water-Colour Society,

COMPRISING UPWARDS OF

FOUR HUNDRED FINISHED SKETCHES & DRAWINGS,

INCLUDING

Views in England, Scotland, Ireland, Wales, The Channel Islands, France, and Italy:

WHICH (*By Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, APRIL 6, 1892,

And Following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccurcay in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, APRIL 6, 1892.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

BY PAUL J. NAFTEL, R.W.S.

ENGLAND.

1 The Lifeboat
2 A Still Pool
3 Sunlight and Shadow
4 Farm Buildings
5 Over the Hills above Windermere
6 Ulleswater
7 Near Ulleswater
8 A Corn-field, Keswick
9 A Sketch on a Common
10 A Rough Road

11 A Village Church

12 Spring Foliage

13 A Rough Sea

14 Preparing to Fish

15 Camping Out at Cookham

16 An Approaching Storm

17 A Passing Shower

18 Study of Ash

19 At Wickham Market, Suffolk

20 Evening

21 Ranswick, near Whitby

22 The Desolate Shore

23 A River Scene—a sketch

24 An Hour with Nature

25 Moonlight

26 The Still Pool

27 The Waterfall

28 Weary and Worn

29 A Mountain Pass

30 The Old Mill

31 The Lock

32 Swanage, Dorset

33 Kensington Gardens

34 The Mill at Ambleside

35 On the Thames at Streatley

36 On the Thames

37 A Wild Bank

38 In the Lathgill Valley, Derbyshire

39 The Foot-bridge

40 Near Highclere

41 Boulders

42 On the Thames, near Cookham

43 Pangbourne in a Mist

44 Chillingham Park, Northumberland

45 Madingly Hall

46 Farm-yard, Madingly

47 Near Dungeon Ghyl

48 Swanage, Dorset

49 Spring

50 Escobeck, Lancashire

51 A Breezy Common

52 Firs

53 A Clearing Storm

54 Spring

55 Our Village Church

56 Farm-house, Westmoreland

57 A Blot of Colour

58 Evelyn's Walk, Wootton Woods

59 On the Beach at Swanage

60 At Earley, Reading

61 The Thames, near Putney

62 A Rocky Stream

63 Approaching Showers

64 The Cottage in the Wood

65 Falling Water

66 The Upper Fall of the Tees

67 The Walk by the River

68 The Duck-pool

69 Near Chillingham Castle

70 The Wood-cutter

71 A Foot-bridge, near Chillingham Castle

72 Chillingham Castle

73 The Grange, Borrowdale

74 Fawley Common, Southampton

75 Airey Force, Ulleswater

76 A Trout Stream, Devonshire

77 A Devonshire Stream

78 Cookham on the Thames

79 Dungeon Ghyl, Westmoreland

80 A Ruined Abbey

81 Near Killerton, Devonshire

82 Mill near Keswick

83 Stock Ghyl Mill, Ambleside

84 Autumn

85 Stock Ghyl, Westmoreland

86 Solitude

87 The Hill Side, Dungeon Ghyl

88 In the Bolton Woods

89 The Stream at Dungeon Ghyl

90 Borrowdale, Westmoreland

91 Airey Force, Ulleswater

92 Sea Thistles: Fawley, Southampton

93 The Still Pool

94 A Primrose Bank

95 Old Tenements

96 Late Autumn

97 On the Road to Blea Tarn, Westmoreland

98 Stock Ghyl Mill, Ambleside

99 Old Oak in Scadborough Park

100 The Greta in Rokeby Park

101 A Still Pool

102 The River

103 Breakers

104 Branding the Flock

105 Whitby

106 The Duck-pool

107 A Moorland Home

108 The Old Waterwheel

109 On the Lyn, Devonshire

110 Heather: Fawley, Hants

111 The Bend of the River

112 The Thames, near Pangbourne

113 A Sketch on the Thames

114 Near Keswick

115 Stream at Dungeon Ghyl

116 The Valley of Desolation, Bolton, Yorkshire

117 Near Killerton, Devon

118 A Beck in the Bolton Woods

119 Milking-time

120 Cookham Church

121 Three Studies in one Frame

122 Near the Stepping-stones, Bolton Abbey

123 The Tees, Yorkshire

124 Pangbourne on the Thames

125 The Timber-yard, Pangbourne

126 On the Wharfe, Rokeby and Ambleside—*three in one frame*

127 On the Guernsey Coast—*three in one frame*

128 Sunset: Guernsey, &c.—*ditto*

129 Moulin Huet, Guernsey—*two in one frame*

130 The Bridge, Borrowdale

131 Bad Weather

132 Desolate Moorland

133 The River Walk

134 A Guernsey Well

135 Ingleborough Park, Lancashire

136 On the Wharfe, Bolton

137 Looking towards Whitchurch on the Road to Pangbourne

138 A Mountain Torrent

139 In Westmoreland

140 Dorking, Surrey

141 Haymaking, Dorking

142 Tintern Abbey

143 Windsor Castle

144 Highclere Castle

145 Beach Trees at Highclere

146 Near Keswick

147 Pangbourne

148 Pangbourne on Thames

149 Looking toward Borrowdale

150 Autumn: Westmoreland

151 Stones of the Lyn

152 The Harvest

153 Borrowdale

154 The Wharfe, looking up towards the Valley of Desolation, Bolton, Yorks

SCOTLAND.

155 In the Isle of Arran

156 Heather

157 A Study of Colour

158 A Moor, Isle of Arran; &c.—*three in one frame*

159 Loch Maree

160 Loch Long

161 Up the Goat-fell, Arran

162 The Bridge at Killin

163 Glen Sannox, Isle of Arran

164 North Glen Sannox, Isle of Arran

165 Loch Maree

166 Corrie, Isle of Arran

167 A Scotch Homestead

168 The Gap of Dunloe

169 Over the Mountains to Rannoch Moor

170 A Valley in Arran

171 On Rannoch Moor, Skye, with a lake scene on the reverse

172 The Bridge, Killin

173 A Hill-side Study

174 Mountain Gloom

175 Loch Maree

176 A Spate, Killin

177 The Fall of the Stream, below Idwal

178 Evening: Isle of Arran

179 Glen Rosa, Brodrick, Arran

180 Harvesting in Arran

181 Stream at the Foot of Blaavin Mountain

182 The Tomb of the MacNabs, Killin

183 The River in Flood, Killin

184 The Head of Loch Maree

185 Loch Goil, Scotland

186 Glen Sannox, Isle of Arran

187 Near Loch Maree

188 Glen Falloch, N.B.

189 Killin—*three in one frame*

190 Carrick Castle

191 Loch Long

192 Near Glencoe

193 Blaavin Mountains, Skye

194 Loch Coruisk, Skye

195 A Mountain Tarn

196 The Castles, North Glen Sannox

197 Isle of Arran

198 Glen Etive

199 Rannoch Moor

200 On the Moors

201 Moorland

202 Milltown, Loch Ard, near Stirling

203 In the Isle of Arran

204 North Glen Sannox, Isle of Arran

205 A Spate at Killin

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, APRIL 7, 1892,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY P. J. NAFTEL, R.W.S.

IRELAND.

210 A Rough Bridge

211 A Path to Loch Glengariffe

212 Lismore Castle

213 The Stream at Glengariffe

214 Bridge on the Blackwater

215 Coom a Dhun, the Black Valley

216 Stream at Glengariffe

217 Bridge on the Blackwater

218 A Mountain Gorge

219 On the Blackwater

220 Killarney

WALES.

221 Near the Beaver Pool, Bettws-y-coed

222 A Welsh Cottage

223 A Stream on the Road to Bangor

224 A Welsh Barn

225 Pont-y-Garth, North Wales

226 A Winding Stream

227 A Wild Bank

228 Up the Idwal, North Wales

229 A Blot, Bettws-y-coed

230 In the Grounds at Pent-le-Gare

231 In the Wood at Pont-y-cwffn, Swansea

232 Flooded Fields, Dungeon Ghyl

233 The River, Bettws-y-coed

234 The Bridge on the Machno

235 A Spate at Pont-y-cwffyn

236 The Fairy Glen, North Wales

237 In North Wales

238 Pont-y-Pair

239 Pont-y-Pair

240 A Still Pool on the Machno

241 The Fairy Glen, North Wales

242 Stepping-stones, Bettws-y-coed

243 Pen-y-Gwryd, North Wales

244 Fir-trees, above Bettws-y-coed

245 The Old Mill on the Machno

246 The Devil's Punch Bowl

247 Idwal, North Wales

248 The Fall of the Machno, North Wales

249 On the Lugwy, North Wales

250 Near the Conway, North Wales

251 Near Bettws-y-coed

252 A Welsh Farm-house

253 Near Swansea

254 A Welsh Bridge

255 A Gleam of the River, Capel-Curig

256 A Storm at Pen-y-Gwryd

257 Looking towards Snowdon

258 Goltigogo, above Capel-Curig

259 Near the Beaver Pool, Bettws-y-coed

260 River Boulders, Capel-Curig

261 View from the Royal Hotel, Capel-Curig

262 Pen-tre-dee, North Wales

263 The Glyders, Capel-Curig

264 An Old Watermill

265 Capel-Curig Lake

266 Quietude: Idwal, North Wales

267 Looking towards Moel Siabod

268 Harvest-time, Capel-Curig

269 Sketch at Capel-Curig

270 Idwal, North Wales

271 Moel Siabod, from Capel-Curig

272 On the Moors, above Capel-Curig

273 Stepping-Stones

CHANNEL ISLANDS.

274 An Old Shed, Guernsey
275 Dicart Valley, Sark
276 On the Beach at Sark
277 Old Fort, Guernsey
278 Drying Vraick, Guernsey
279 The Gouffre, Guernsey
280 The Corbiere Rocks
281 A Snowy Day, Guernsey
282 Looking Towards Guernsey
283 On the Coast of Sark
284 The Coast, Sark
285 Le Ree Castle, Guernsey
286 Old Barn, Guernsey
287 Moulin Huet Bay, Guernsey
288 Low Tide, Jersey
289 Seaweed Harvest, Channel Islands
290 Guernsey Farmstead
291 The Creux Harbour, Sark
292 A Guernsey Cottage
293 In the Couteur Lanes, Guernsey
294 A Wreck on the Coast of Guernsey
295 A Guernsey Water-lane
296 A Guernsey Lane
297 A Headland in Sark
298 Saint's Bay, Guernsey
299 The Couteur Lane, Guernsey
300 The Gouffre, Guernsey

301 Vraick Harvest, Guernsey Coast

302 Les Antelets, Sark

303 King's Mills, Guernsey

304 Evening: The Vale, Guernsey

FRANCE.

305 Rough Sea near Antibes, with a Seapiece on the reverse

306 Near Luchon, Pyrenees

307 Pau, Basses, Pyrenees

308 Vallée du Lys Luchon, Pyrenees

309 Lourdes, Pyrenees

310 Bordeaux Harbour

SWITZERLAND.

311 The Giesbbach Falls

312 Maderana Thal

313 In the Oberland

314 Le Lac

315 The Devil's Bridge, St. Gothard

316 Au Bord du Lac

317 The Sunny South

318 In Switzerland

319 The Devil's Bridge, St. Gothard

320 The Devil's Bridge

321 A Sketch in Switzerland

322 The Wetterhorn from the Road to Rosenlaui

323 Hufi Gletscher in Maderana Thal

324 Uri Rothstock, Lucerne

325 Sunset Glow, Madera Thal

326 In the Woods, Maderana Thal

327 Near the Val d'Aosta

328 In a Swiss Village

329 The Axen Strasse, Lucerne

330 The Wetterhorn, from the road to Rosenlaui

331 The Maderana Thal

332 Mont Blanc, from Val d'Aosta

333 A Scene in Switzerland

334 A Swiss Valley

ITALY.

335 Isola Bella, Maggiore

336 Mount Albernus, Pæstum

337 At Bordighera

338 At Amalfi

339 Amalfi

340 The Abruzzi Mountains

341 Lago Maggiore

342 An Emerald Sea, Amalfi

343 A Washing-well, Bordighera

344 The Palm Garden, Bordighera

345 Lago Maggiore, from Isola Bella

346 Palm Trees, Bordighera

347 Florence—*two in one frame*

348 Isola Pescatore, Maggiore

349 Italian Houses

350 In the Olive Forest, near Bordighera

351 By the Lake Side

352 The Capuccini Convent, Amalfi

353 In the Cloisters, Capuccini Convent

354 Rocks at Capri

355 Near Sorrento

356 On the Coast of Italy

357 Amalfi Girl; &c.—*two in one frame*

358 Under the Cliffs, Amalfi

359 St. Catherine's, Lago Maggiore

360 A Dwelling on Lago Maggiore

361 Old Paper-mills, Amalfi

362 Amalfi, from the Capuccini Convent

363 Bordighera, with Ventigmilia in the distance

364 On the Italian Lakes

365 Amalfi

366 On the Road to Pontoni

367 The Ruins of Paestum

368 Sorrento, looking towards Vesuvius

369 An Alpine Scene

370 In the Island of Capri

371 On the Plains of Pæstum

372 The Temples at Baiae

SPAIN.

373 In Spain—a study

374 Seville

375 Arcos, Spain

376 The Eclipse of 1870, as seen at Zeres

377 A Street in Seville

378 The Cathedral, Seville

379 In the Pyrenees

380 In the Pyrenees

381 Near Lac D'oo, in the Pyrenees

382 Arcos, Spain

383 The Cliff, Arcos

384 Arcos, Spain; &c.—*three in one frame*

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385 Gap of Dunloe

386 Lago Maggiore

387 Hill Side, Sark

388 Bolton Abbey

389 Grave-yard, Kinlochewe

390 High Upon the Moor, Capel-Curig

391 Near Blackwater Bridge, Kenmare

392 On the Road to Ferrieri, Amalfi

393 Birch Trees, Capel-Curig

394 Beau Regard, Sark: sunset

395 Isle of Skye

396 Mountain and Moor, North Glen Sannox, Arran

397 Grande Rocque, Guernsey

398 The Piazza, Venice

399 Saints Bay, Guernsey

400 Rannoch Moor, N.B.

401 Florence

402 On the Lagunes, Venice

403 Head of a Warrior, after Carl Haag

404 Loch Con, near Loch Ard

405 Midday Repose

406 Stones of the Lynn

407 Stones of the Lynn

408 On the Road to Pontoni, near Amalfi

PICTURES.

409 Stream in Ireland

410 On the Llugwy

411 Capel-Curig

412 Amalfi

413 On the Llugwy

414 Luchon

415 The Fishermen, Bettws-y-Coed

416 Deer Park

FINIS.

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